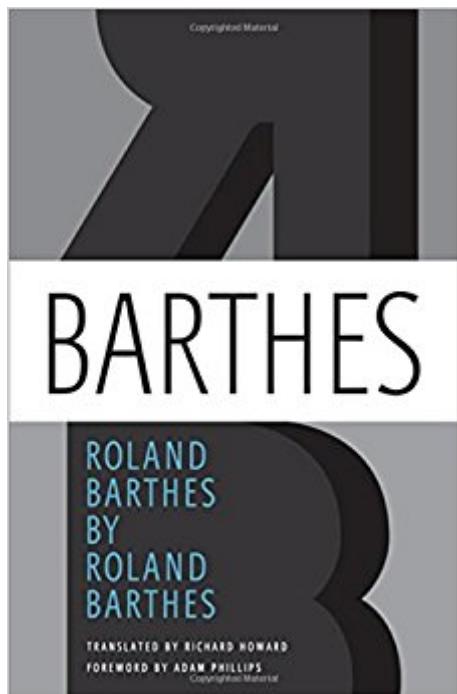


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Roland Barthes By Roland Barthes



Synopsis

First published in 1977, *Roland Barthes* by Roland Barthes is the great literary theorist's most original work--a brilliant and playful text, gracefully combining the personal and the theoretical to reveal Roland Barthes's tastes, his childhood, his education, his passions and regrets.

Book Information

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Customer Reviews

In *Roland Barthes*, the critic has at last turned toward himself as the text to be studied. The result is a highly unconventional 'autobiography' (splendidly translated) which is brilliant and baffling by turns. • The Washington Post

Text: English (translation) Original Language: French --This text refers to an out of print or unavailable edition of this title.

This is an autobiography to measure others by, a wonderful book. Barthes wit and wisdom shines through. The pictures show a side of life that makes you wonder about your own past.

For the Roland Barthes fan--or any budding postmodernist--an absolute must read. Strange, often baffling, Barthes uses the "autobiographical" form to write what is part criticism, part poetry, part myth and part "true story"--if its not too unpostmodern to even use the word true. The title suggests it all--Barthes becomes his text, and vice-versa. Not a beach read, for sure, but very interesting

nonetheless.

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